

Rush Common School Professional Practice Documents ("PPD") for Arts



Overall Aims:

At Rush Common School we aim to ensure high quality provision of the arts subjects, accessible to all children regardless of race, ethnicity, gender or ability.

1) Statement of Curriculum Provision

1.1 We will provide:

- children with opportunities to engage in the arts as makers, performers, exhibitors and spectators
- children with opportunities to create, present, perform, respond to and make critical judgments about the Arts
- children with opportunities for the development of those transferable life skills arising from successful Arts education including the creative use of imagination and considered risk, co-operation, confidence and resilience
- the school community with arts experiences that recognise, value and promote cultural identities - differences and commonalities
- opportunities for pupils to develop an understanding of, and the competence to use, increasingly challenging skills and techniques across the Arts subjects. Subject coordinators take responsibility for the monitoring of the progression that children make in the arts throughout their school careers

Cross-curricular links are sought and exploited to enrich learning opportunities and experiences whilst the integrity of the arts subjects are maintained by making explicit the skills and techniques that the children are learning.

2) Planning and Teaching

2.1 Subject planning and evaluation at Rush Common School is at year group level in the medium-term (half-termly plans) and at a whole school level in the long-term.

2.2 To achieve our aims we will:

- deliver a planned program of Art, Design and Technology, Music, Drama and Dance
- create opportunities to explore a range of new and emerging art forms including making use of new technologies
- recruit high quality teachers, including specialist teachers from secondary schools for projects

- develop high quality facilities and resources for teaching and learning in each of the arts forms
- provide opportunities for our children to influence what is included in our provision in the arts, especially in out of hours activities
- provide children with regular opportunities to experience the work of professional artists through visits to arts organisations, theatre workshops with artists and other partnerships
- use local, regional, national and international sources to provide opportunities for children to know and celebrate the range of world cultures reflected in the arts
- provide opportunities for the wider community of the school - staff, governors, parents, local schools industry etc. to both inform and have access to our arts programme through performances, workshops, exhibitions, concerts and through the internet.
- monitor the quality of provision in the arts regularly and provide a systematic programme of staff development to ensure children experience high quality teaching in the arts at all stages of school

3) Equal Opportunities

3.1 At Rush Common School we seek to ensure equal access to the arts for all children regardless of age, gender, ethnicity, ability or Special Educational Needs.

3.2 We will provide:

- equal opportunities for all children by ensuring that topics and influences in arts subjects are interesting and enjoyable for all
- children with opportunities to explore their own cultural or ethnic identity within the arts subjects, along with opportunities to find out about and learn to value other cultures
- children with Special Educational Needs the relevant support to access and continue to make progress in the arts subjects
- More Able, Gifted and Talented children the relevant support and experiences to allow them to realize their potential and attainment in the arts subjects

4) Recording and Assessment

At Rush Common School we aim to use recording and assessment to support the children in progressing across all arts subjects. The progress of each pupil is monitored as they move through the school.

5) Review of this PPD

The Senior Leadership Team reviews the policy every 3 years. It may however review the PPD earlier, if required.

Approved by the Leadership Team November 2018

Signed...*Jacquie Stevenson*.....

Headteacher

Review Date: November 2021